



Tulio Rondón

Cellist and Gambist Tulio Rondón, performs throughout the United States, Europe, Middle East, and North and South America as a soloist and chamber musician. Known for his vivid depth, passionate performances and strong leadership, he started his professional life early, as principal cellist of the Aragua Symphony Orchestra in Venezuela. Tulio Rondón's performance career has taken him all over the world, sharing the stage with many internationally celebrated artists.

Tulio Rondón is in demand as a chamber musician and early music specialist. He has been faculty at the Vancouver Early Music Festival Jaap ter Linden in the summer of 2012, and is currently a faculty member of the IMFA (International Music Festival of the Adriatic) in Duino, Italy.

Born in La Victoria, Venezuela, Tulio Rondón began his cello studies through El Sistema, quickly moving up to the highest orchestra by age fifteen. He received his Bachelor of Music from the Simón Bolívar Conservatory, his Master of Music from Miami University (Oxford, OH), and completed a Doctoral Degree in performance at the University of Arizona. Pursuing his strong interest in historic performance practice, he continued his studies in The Netherlands, doing post-graduate studies on baroque cello and viola da gamba with Jaap ter Linden and Rainer Zipperling at The Royal Conservatory in The Hague. Mr. Rondón is currently the violoncello professor at the University of Wisconsin in Eau Claire.



© 2014 by Me La Amargates Tú