



Esteban Manzano

He started his musical studies in Argentina, where he was born, with the teachers Elsa Paladino, Rina Nigri and Nino Falzetti. He finished his studies at the Early Music Department of the Royal Conservatory in The Hague, The Netherlands, with the teachers Manon Heijne, Sasja Hunnogo, Michael Chance, Jill Feldman and Peter Kooij.

He was a member of the following professional choirs: Vocal Ensemble of Quilmes Town Hall (Buenos Aires, Argentina), Chamber Choir of 3 de Febrero Town Hall (Buenos Aires, Argentina), Vocal Ensemble of La Plata (Buenos Aires, Argentina) and Chamber Choir of Namur (Namur, Belgium).

In Argentina he was invited by the conductors Gabriel Garrido, Andrés Gerszenson, Guillermo Opitz, Marcelo Birman and Santiago Santero, among others, to sing as a soloist pieces such as: Liebeslieder Walzer by Brahms, Vespro della Beata Vergine by Monteverdi, Le Reniement de

St. Pierre by Charpentier, David et Jonathas by Charpentier, Castor et Pollux by Rameau, Fairy Queen by Purcell, Dido and Aeneas by Purcell, Johannes Passion by Bach, Laborintus II by Berio, Postales by Demière, "Aura" by Sánchez Verdú and several compositions of the Latin American Baroque period.

In Europe his debut as a soloist was with the opera Gli Amori di Apollo e di Dafne (Apollo) by Cavalli, conducted by Gabriel Garrido, which was performed in the Concertgebouw of Brugge, Stadtschouwburg of Groningen and Amsterdam and in the Festival of Theater of Brussels.

Later on, he was invited by Christina Pluhar to sing with ensemble L'Arpeggiata the operas Rappresentazione di Anima e di Corpo by Cavalieri, Il Palazzo Incantato by Rossi and La Euridice by Peri. He was invited by the Bachvereniging to sing as a soloist the Vespro della Beata Vergine under the direction of Rinaldo Alessandrini. In Barcelona he sang the B minor Mass and the Weihnachts Oratorium (Evangelist and arias) by J.S.Bach and Die Schopfung (Uriel) by Haydn conducted by Jordi Mora. His latest presentation as a soloist was together with the ensemble Florilegium Musicum of London conducted by Ashley Solomon, with which he sang a program of bolivian baroque music in the Edimburgh Festival, among other places.

As an opera soloist he has sung the following characters: Orlando (Il Palazzo Incantato) by L. Rossi, Aminta (L'Euridice) by J. Peri, Arnalta (L'Incoronazione di Poppea) by C. Monteverdi, Apollo (Gli amori di Apollo e di Dafne) by F. Cavalli, La Pythonisse (David et Jonathas) by M. A. Charpentier, Polichinela (Le malade imaginaire) by M. A. Charpentier, Aeneas, Sorceress, Spirit and Sailor (Dido and Aeneas) by H. Purcell, Chinese Man, Mopsa, Autumn and Sorceress (Fairy Queen) by H. Purcell, Acis and Damon (Acis and Galatea) by G. F. Haendel, Bastien (Bastien und Bastienne) by W. A. Mozart, Tamino and Monostatos (Die Zauberflöte) by W. A. Mozart, Ferrando (Così fan Tutte) by W. A. Mozart, Romeo (Roméo et Juliette) C. Gounod, Arithmétique and Rainette (L'Enfant et les Sortilèges) by M. Ravel.

He is a founding and current member of the ensemble Me La Amargates Tú.



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